

# BROADWAY BELLES

LYRIC BY ARTHUR J. JACKSON

SONG

MUSIC BY HERBERT SPENCER

## GEORGE WHITE'S SCANDALS of 1919

*A Modern Musical Revue*

Book and Lyrics  
by  
Arthur Jackson  
and  
George White

Music  
by  
Richard A. Whiting  
and  
Herbert Spencer

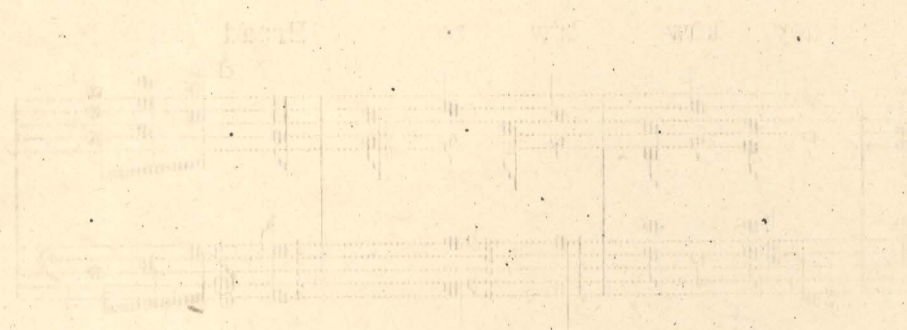
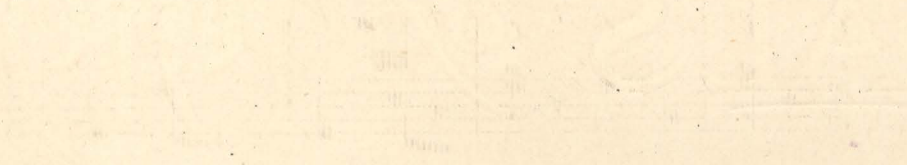


|                            |     |
|----------------------------|-----|
| PICTURE FRAMED IN MY HEART | .60 |
| UP ABOVE THE STARS         | .60 |
| GIRLS ARE LIKE THE WEATHER | .60 |
| PEACOCK ALLEY              | .60 |
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# BROADWAY BELLES

SONG

Lyric by  
ARTHUR J. JACKSON

Music by  
HERBERT SPENCER

Allegretto

PIANO

*8va*

*ff quasi chimes*

*Vamp*

*mf*

The piano introduction is in 2/4 time. The right hand starts with a series of chords, marked *8va* and *ff quasi chimes*. The left hand plays a rhythmic accompaniment. After a few measures, the tempo changes to *Vamp* and the dynamics shift to *mf*.

VOICE

Girls from ev - 'ry - where \_\_\_\_\_ Come hur - ry - ing down

*p*

The vocal melody is in 2/4 time. The lyrics are "Girls from ev - 'ry - where \_\_\_\_\_ Come hur - ry - ing down". The piano accompaniment is marked *p* and features a rhythmic pattern in the right hand and a more active line in the left hand.

To that lit - tle street \_\_\_\_\_ In New York town

The vocal melody continues with the lyrics "To that lit - tle street \_\_\_\_\_ In New York town". The piano accompaniment continues with the same rhythmic pattern, featuring chords in the right hand and a moving line in the left hand.

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From hill and dale They an - swer Broad-way's call

— And though it may seem strange Just a year will see them change to

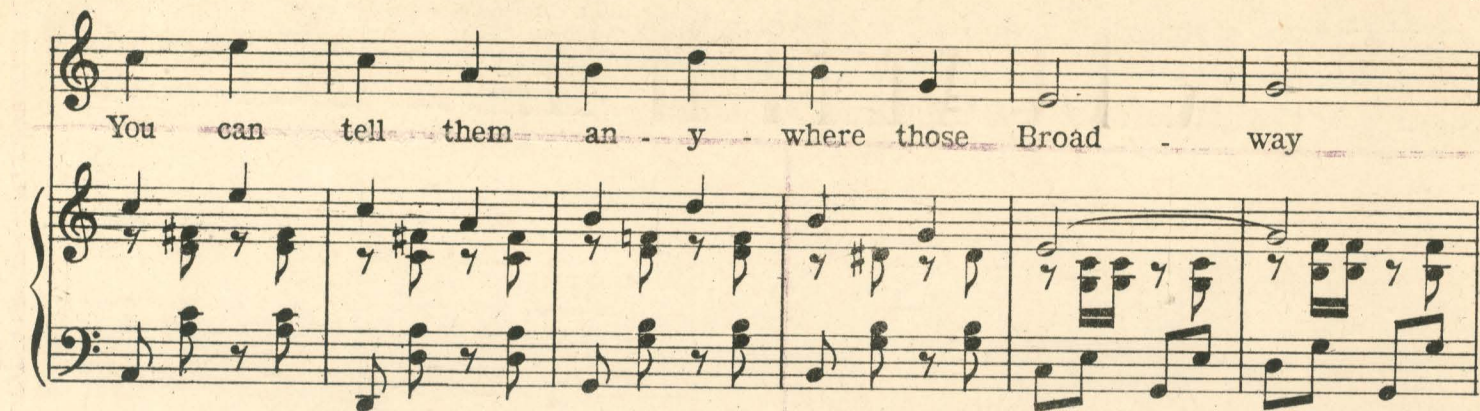
## CHORUS

Broad - way Belles — Broad - way

Belles — They're the fair - est of the fair

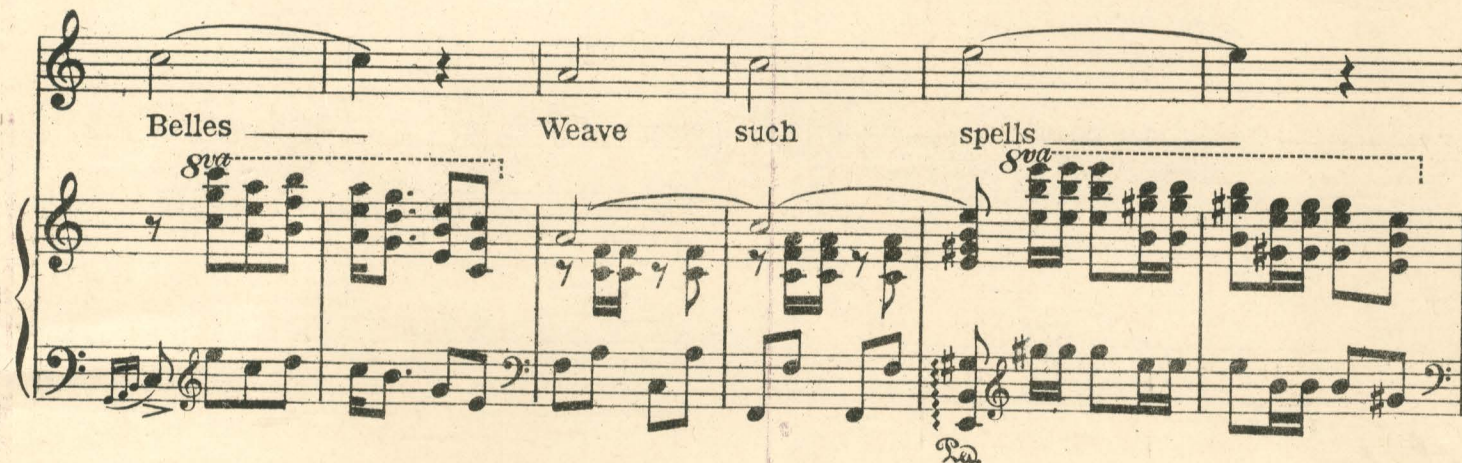


You can tell them an - y - where those Broad - way



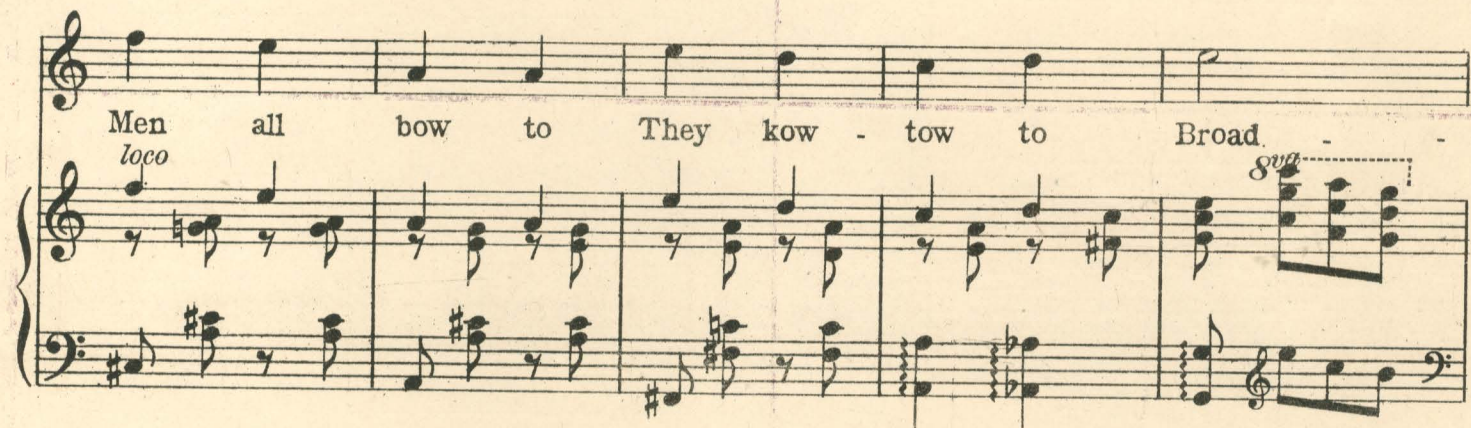
The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Belles Weave such spells



The second system continues the vocal melody and piano accompaniment. The piano part includes a section of rapid sixteenth-note chords in the right hand, marked with a 'sua' (sustained) instruction.

Men all bow to They kow - tow to Broad -

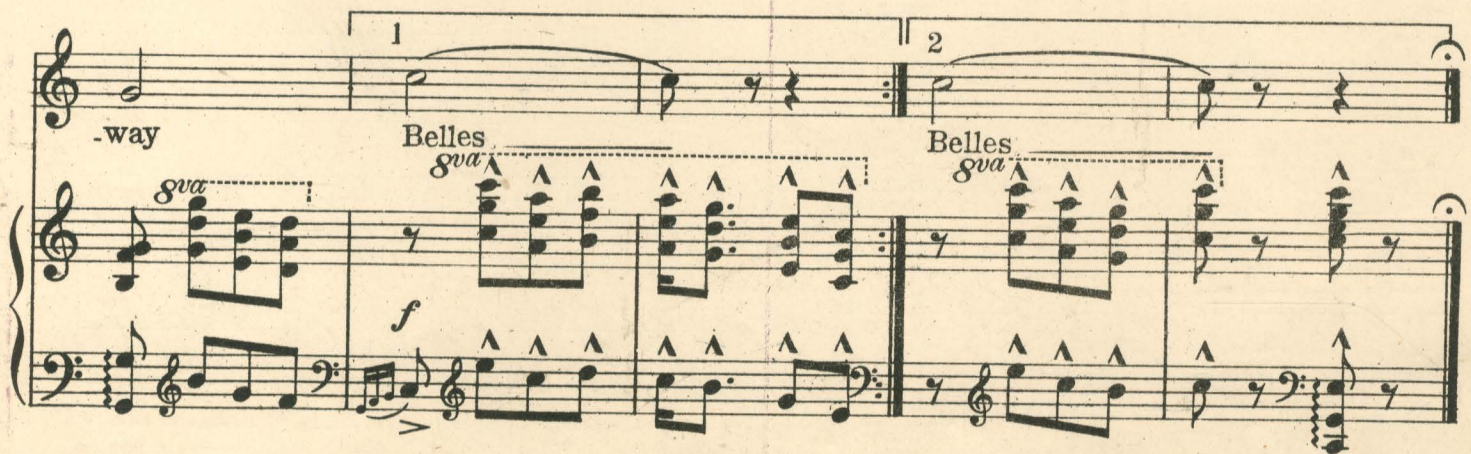


The third system shows the vocal line and piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. A 'loco' instruction is present under the first measure of the piano part.

- way

1 2

Belles Belles



The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings for both the vocal and piano parts. The piano part features a section of rapid sixteenth-note chords, marked with a 'f' (forte) instruction.



# OPERATIC AND HIGH CLASS SONGS

## A Little Birch Canoe And You

Lyric by  
J. WILL CALLAHAN

Music by  
LEE S. ROBERTS

**PIANO**

*Dreamily*

**VOICE**

The glow is in the West, The birds have gone to rest, The hour I love the  
best is here, When fan-cy takes its wing,  
When bells of evening ring, And morn-ing seems to bring you near-er;

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## I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN  
and  
JOHN WILLIAM KELLETTE

SONG

**CHORUS**

I'm for-ev-er blow-ing bub-bles Pret-ty bub-bles in the  
air They fly so high near-ly reach the sky  
Then like my dreams they fade and die For-tune's  
al-ways hid-ing I've looked ev-ry-

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## MADELON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet  
English version by Alfred Bryan

SONG

Music by  
Camille Robert

*mp* *2nd time ff*

Quand Ma-de-lon vient nous ser-vir a boi-re Sous la ton-  
O Ma-de-lon you are the on-ly one O Ma-de-  
-nelle on frô-le son ju-pon Et cha-cun lui ra-conte une his-  
-lon for you well car-ry on It's so long since we have seen a  
lô-re Une his-toire à sa fa-çon La Ma-de-  
miss Won't you give us just a kiss But Ma-de-  
-lon pour nous n'est pas sé-vè-re Quand on lui prend la tuille ou le men-  
-lon she takes it all in fun She laughs and says "You see it can't be

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## THE BLUEBIRD

CLARE KUMMER

REFRAIN

Medium Key Eb

Some-where the Blue-bird is sing-ing And some-where the skies are  
blue; Some-where the hours are scent-ed with flow-ers that  
bloom for you. Lift up your eyes to the skies and be  
hap-py For this is true. Some-where the Blue-bird is

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